

MSC
M
444
B45
N67
D4
1837

GEMS DE L'OPERA.

N^o17.

The Celebrated Duetto

"DEH! CON TE."

from

Bellini's Opera

N O R M A,

Arranged for the

Harp and Piano Forte,

with Accom^{ts} (ad lib.) for

Flute & Violoncello,

N . C . B O C H S A .

Ent. Sta. Hall.

Price 5/-

London, Published at MORI & LAVENUS' New Musical Subscription Library, 28, New Bond St.

GEMS DE L'OPERA.

Contains the following Admired Airs, Viz.

| | | | |
|--|----|---|----|
| N ^o 1, containing "RISPLENDI OH SUOL BEATO" | 4. | N ^o 10, containing SAILOR'S CHORUS (Gustave) | 4. |
| 2, "LANGUIR PER UNA BELLA" | 4. | 11, TWO ADMIRER AIRS from D ^o | 5. |
| 3, "CARA ADORATA" | 4. | 12, "IO L'UDIA" | 4. |
| 4, "DEH NON FERIR" | 4. | 13, MARCHE DIABOLIQUE & GALOPADE | 5. |
| 5, "NON MI DIR" | 4. | 14, "OH GUARDATE CHE FIGURA" | 4. |
| 6, "SE ROMEO" | 4. | 15, "DEH CALMA" & "NON ARISTARE" | 4. |
| 7, "DUNCUE IO SON" | 4. | 16, "VANNE SE ALBERGHI" | 4. |
| 8, "L'AMO, AH! L'AMO" | 4. | 17, "DEH! CON TE" | 5. |
| 9, "STANCA DI PIÙ COMBATTERE" | 4. | | |

DUETTO. "Deh! Con te."

ALLEGRO
MODERATO

The musical score is for a piano duet in C major, 2/4 time, titled "Deh! Con te." by Bochsa. The tempo is marked "ALLEGRO MODERATO". The score consists of 39 measures. The first system (measures 1-8) includes a piano introduction with a forte (ff) dynamic and a pedaled section marked "p dolce". The second system (measures 9-16) continues the piano introduction with a piano (p) dynamic. The third system (measures 17-24) features a piano introduction with a piano (p) dynamic. The fourth system (measures 25-32) continues the piano introduction with a piano (p) dynamic. The fifth system (measures 33-39) concludes the piece with a piano introduction marked "p dolce".

ff
Ped: * p dolce
ff
p
p
p
rf
rf
p
p
p
p
ff
ff
f
Ped: p dolce

The sheet music consists of seven systems, each with a treble and bass staff. The music is written in 3/4 time and features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Key markings and dynamics include:

- Cres* (Crescendo) in the first system.
- fx* (forzando) in the second system.
- riten:* (ritardando) and *a tempo* in the third system.
- gva* (grave) in the fourth system.
- loco* (loco) in the fourth system.
- fx* (forzando) in the fourth system.
- riten:* (ritardando) in the fifth system.
- fx* (forzando) in the sixth system.
- f* (forte) in the seventh system.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include *fz* (forzando) and *riten: a tempo*. The second system continues the piece with similar notation and dynamics, including *ff* (fortissimo). The third system introduces a *Ped:* (pedal) instruction. The fourth system includes the instruction *con forza* and *più Cres* (more crescendo). The fifth system is marked *Andante con espress:* and features a *pp* (pianissimo) dynamic. The sixth system concludes with a *rall^o* (rallentando) instruction and a *dim* (diminuendo) dynamic. The score is written in a clear, elegant hand with various musical symbols such as notes, rests, and accidentals.

PIANO

5

a tempo
p
rf
p
rall^o
dolciss^o
p
fz
fz
pp
a tempo
rall^o
Cres.
pp
pp
ALL^o CON FUOCO.
fz
deciso
f
f
fz
p
Cres.
f
8^{va}
loco
ff
Ped.
fz
rall^o
dim.
ff
fz

ALL^o NON TROPPO.

Handwritten musical score for piano, numbered 6. The score is in 2/4 time and consists of seven systems of grand staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Annotations and markings include:

- gva* (first system, first staff)
- p* (first system, first staff)
- loco scherz^o* (second system, second staff)
- Ped:* (second system, second staff)
- rf p* (second system, second staff)
- rf* (third system, second staff)
- rf* (fourth system, first staff)
- pp* (fourth system, first staff)
- fz* (fourth system, first staff)
- p* (fourth system, second staff)
- fz* (fifth system, first staff)
- Cres* (fifth system, first staff)
- ff* (fifth system, first staff)
- Ped:* (fifth system, first staff)
- ff* (fifth system, second staff)
- gva* (sixth system, first staff)
- brillante* (sixth system, first staff)
- Ped: f* (sixth system, second staff)
- f* (sixth system, second staff)
- f* (sixth system, second staff)
- f* (sixth system, second staff)
- f* (sixth system, second staff)
- gva* (seventh system, first staff)
- f* (seventh system, first staff)
- f* (seventh system, first staff)
- f* (seventh system, first staff)
- rall^o* (seventh system, first staff)
- p* (seventh system, first staff)
- p* (seventh system, second staff)

PIANO

7

gva

Forse

fz p

scerzando

Ped:

rf p

rf

rf

p

fz

fz

Cres

ff

Ped:

ff

Ped:

** piu animato*

Ped: *

Ped: * Ped:

